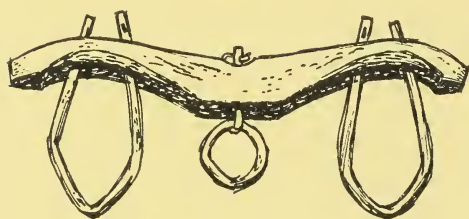
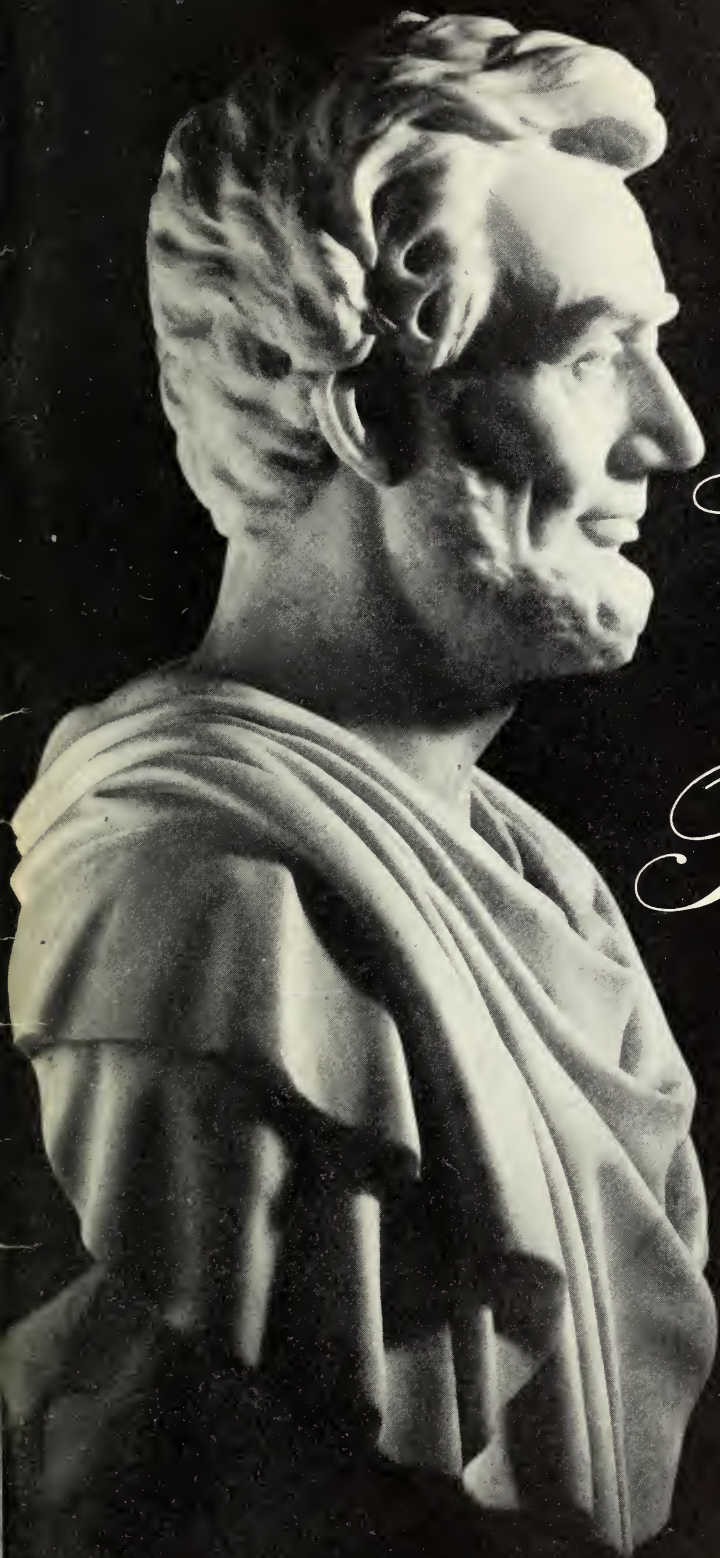


973.7L63 Truett, Randle Bond.
E3T76Li
Lincoln in Philately.

LINCOLN ROOM



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Lincoln
in
Philately

RANDLE BOND TRUETT

RANDLE B. TRUETT1622 N. HARRISON STREET
ARLINGTON 5, VA
VIRGINIA.

11 March 66

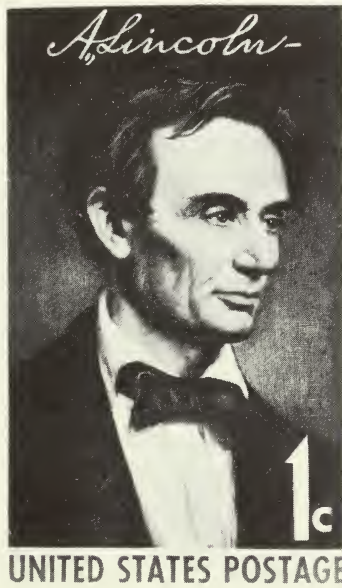
Dear Arnold -

I do appreciate the notes regarding the monthly meeting but I just haven't been able to make any of them so far. I was in NYC to speak on the Ford's Theatre at the meeting of the Society of Architectural Historians. Then on Feb 11 I had to speak on Lincoln in the Auditorium in Gimbels. It seems that I never have time enough to anything else when I am there. I am looking forward to seeing you real soon, I hope!

Sincerely
Randle

LINCOLN SESQUICENTENNIAL EDITION

LINCOLN IN PHILATELY



By
Randle Bond Truett

WASHINGTON, D. C.
1959

ACKNOWLEDGMENTS


I would like to take this opportunity to thank the many people who have given me assistance in the preparation of this study, among these are: Mr. Franklin R. Bruns, Jr., Director, Division of Philately, Post Office Department, Mr. George T. Turner, Chief, Division of Philately and Postal History, Smithsonian Institution and Mr. Francis J. McCall of the same office, Mr. Samuel W. Lewis, American Consul, Florence, Italy, Mrs. McCook Knox, Dr. Gerald McMurry, Director, Lincoln National Life Foundation, and Dr. David Mearns, Chief Manuscript Division, Library of Congress. Photographs were furnished by the Philatelic Agency, Post Office Department, Smithsonian Institution, Ghana Philatelic Agency, Corcoran Gallery of Art, National Park Service, Instituto Hondureño de Cultura Interamericana, and Mr. Samuel W. Lewis, Florence, Italy, and grateful acknowledgement is hereby made.

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LYNNEN ROOM

FOREWORD

Included within the scope of this study is all philatelic material, both U. S. and foreign, that bear the likeness of Abraham Lincoln. It is anticipated, with a fair amount of certainty, that during this year 1959, the Lincoln Sesquicentennial Year, that many additional foreign stamps bearing Lincoln's likeness will appear. The author plans to bring out a new edition of this study in 1960 to include all the new issues together with any additional information on the items, here included, that he may discover during the year or have brought to his attention by others interested in the field of "Lincoln in Philately."



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LINCOLN IN PHILATELY

A. LINCOLN, POSTMASTER

Abraham Lincoln, a product of the great American frontier, spent his first thirty-eight years in Kentucky, Indiana, and Illinois before the advent of the first U. S. postage stamp. This was the period of the stampless cover, of which there were three general types: 1st, the "franked," a privilege extended to Postmasters, Members of Congress, and the President, 2nd, the "postage paid", and 3rd, the "collect on delivery."

On May 7, 1833 Lincoln, having recently returned from the Black Hawk War and also having been defeated for the State Legislature, was appointed Postmaster of New Salem, Illinois, upon petition of a large part of the patrons of the office even though he was not in political accord with the administration. At first the post office was located in the Lincoln-Barry store, but later, during the summer of 1833, it was moved to the Hill store, Lincoln having sold his interest in the former store. According to tradition Lincoln formed the habit of carrying the mail about in his high hat until he met the addressee when he would deliver it.

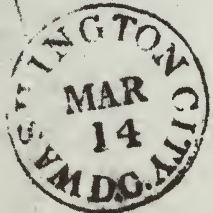
When appointed Lincoln was required to furnish a bond of \$500.00, which was a requirement established by the Postmaster General for all applicants for fourth class post offices. His bondsmen were N. Alley and A. Trent. Lincoln continued as postmaster until May 30, 1836 when the office was discontinued, probably as a result of the small amount of mail circulating through the office.

The position as Postmaster was not at all lucrative for Lincoln. It has been estimated that during his three years of service that he received not more than one hundred dollars and likely very much less. However there were other advantages that accrued to Lincoln during this period, which cannot be evaluated in dollars and cents, such as: his becoming better acquainted with the patrons of the office, his opportunity of seeing the many newspapers that were delivered to his post office, and his gaining the respect of all the patrons through his honesty in handling of postal affairs. One interesting side-light on "A. Lincoln, Postmaster," is contained in a letter from Mathew S. Marsh, dated "New Salem, Sept. 17th, 1835" and franked, "Free A. Lincoln, P. M., New Salem, Ill., Sept. 22." Mr. Marsh writes, in part: "The Post Master Mr. Lincoln is very careless about leaving his office open & unlocked during the day—half the time I go in & get my papers etc., without anyone being there as was the case yesterday. . . . If he is there when I carry this to the office—I will get him to 'Frank' it."

Free. A. Lincoln
New Haven
Sep 22
Mr. Geo. M. Marsh
Portsmouth
N. H.

Free A. Lincoln, No. 6
James Hall, Esq
Boston
Mass.

1122
A. Lincoln
Hon. Mr. W. Delahay
Leavenworth City
Kansas.



WASHINGTON CITY
MAR 14
D.C.

1903



FIFTEEN-CENT.—The portrait of Lincoln, from the original photograph taken at Springfield, Illinois, on January 16, 1861, by C. S. German, appears upon a cross-hatched elliptical ground $9/16$ by $3/4$ of an inch. On each side of this are fasces, and above are the words "U. S. POSTAGE" in white capitals upon a tablet curled at each end and encircling the number "15", in Arabic figures, in each upper corner; the figures lean outward to the right and left and backward. At the bottom are the words "FIFTEEN CENTS" in similar letters to those above and on a like ground, except that the latter terminates abruptly at the ends when reaching the fasces. The letters "U. S." in the lower corners are in bold-faced white capitals, the letters leaning to correspond with the numerals in the upper corners.

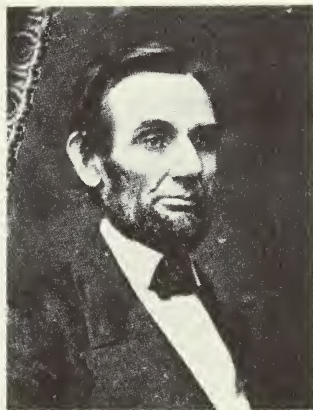
Although the standard catalogues classify this stamp as an ordinary stamp, collectors have assigned it to different classifications as suits their fancy. Issued in black just one year after the death of President Lincoln, many collectors consider it to be a Mourning stamp. Others classify it as a Memorial or a Commemorative stamp.

Color: black. Issued April 15, 1866. Plates used: 41. Quantity issued: estimated at 2,139,000. Catalogue numbers: Scott, 77; Minkus 53.

With "E" grill. Quantity issued: estimated at 500,000. Catalogue numbers: Scott, 91; Minkus, 75.

With "F" grill. Quantity issued: estimated at 2,000,000. Catalogue numbers: Scott, 98; Minkus, 82.

Re-issue for the Centennial Exposition of 1876. Without grill, hard white paper, with white crackly gum. Quantity issued: estimated at 397,000. Catalogue numbers: Scott, 108; Minkus, SP17.



NINETY-CENT.—Head of Lincoln, from the same photograph by C. S. German as was used for the fifteen-cent black issue of 1866, in an oval, three-quarters face, looking to the right, surrounded by ornamental and scroll work; numeral "90" at each of the upper corners; "U. S. POSTAGE" at top of oval; "NINETY" and "CENTS" in scroll at lower left and right corners of oval, respectively; "U" and "S" in Old English text at lower left and right corners of stamp, respectively. The size of the stamp is $13/16$ by $27/32$ of an inch. The design, among others, was submitted by the National Bank Note Company of New York with their bid, upon which a contract was entered into on December 12, 1868. The frame was engraved by Douglas S. Ronaldson but the engraver of the vignette is not known.

Color: Portrait in black, surrounding ornamental and scroll work, carmine. Issued September 9, 1869. Plates used: Frame plate 22, vignette plate 22.

Quantity issued: 47,460 copies were prepared and issued to the Stamp Agent. Catalogue numbers: Scott, 122; Minkus, 96.

Re-issue for the Centennial Exposition of 1876. Without grill, hard white paper, with white crackly gum. Quantity issued: estimated at 1,356,000. Catalogue numbers: Scott, 132; Minkus, SP30.



SIX-CENT.—On a delicately lined ground appears a dark rectangular mass of color, with heavy side projections nearly one-third of the length, on which is the bust of Lincoln, from an original by Leonard W. Volk, in an elliptical medallion, surmounted by a panel bearing the words "U. S. POSTAGE." Below the medallion, on a waved ribbon with forked ends, are the words "SIX CENTS," in white capitals, separated by a large white Arabic figure "6".

Although the source of the design has been credited, by almost everyone, to a bust sculptured by Volk, there is some doubt in the mind of Mr. F. L. Ellis, an authority on the design of U. S. stamps. It is the considered opinion of Mr. Ellis that the design was derived from a bust of Lincoln by Thomas D. Jones which was sculptured in 1863-64.

The six-cent Lincoln stamps of the 1870-88 issue are perhaps among the most difficult to classify due to their many colors and printings on different types of paper.

Color: carmine. Issued, April 11(?), 1870. Printed by National Bank Note Company. With "H" or "I" grill. Plates: either or both of plates 26 and 27 may have been used. Quantity issued: estimated at 400,000. Catalogue numbers: Scott, 137; Minkus, 100.

Without grill. Printed by National Bank Note Company. Plates used: 26, 27. Quantity issued: estimated at 27,600,000. Catalogue numbers: Scott, 148; Minkus, 111.

Designs of the 1870-71 issue were re-issued by Continental Bank Note Company with secret marks. On the six-cent Lincoln the first four vertical lines of the shading in the lower part of the left ribbon were strengthened.

Color: dull pink, brown rose. Plates used: 18, 21, 304, 305. Quantity issued: estimated at 47,000,000. Catalogue numbers: Scott, 159; Minkus, 124.

Special printing by Continental Bank Note Company for the Centennial Exposition of 1876. Hard white wove paper, without gum. Color: dull rose. Catalogue numbers: Scott, 170; Minkus, SP37.

Printed by the American Bank Note Company in 1879. The Continental Bank Note Company was consolidated with the American Bank Note Company on February 4, 1879. The American Bank Note Company used many of the plates of the Continental Bank Note Company to print the ordinary postage stamps.

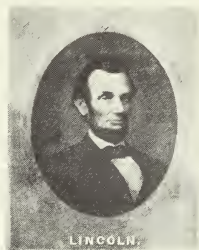
Color: pink, dull pink, brown rose. Paper: soft porous paper. Plates used: 304(?), 305 Continental. Quantity issued: estimated at 23,650,000. Catalogue numbers: Scott, 186; Minkus, 137.

Special printing of the 1879 issue by the American Bank Note Company in 1880. Paper: soft porous paper, without gum. Color: dull rose. Catalogue numbers: Scott, 195; Minkus,

Designs of 1873 re-engraved by American Bank Note Company. Issued, June, 1882. Color: rose, dull rose, brown red. Plates used: 426, 427. Quantity issued: estimated at 11,360,800 issued to postmasters. Catalogue numbers: Scott, 208; Minkus, 147.

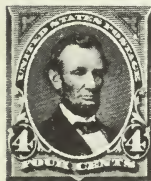


FOUR-CENT. — Portrait of Abraham Lincoln, after a photograph from life by John H. Littlefield, three-quarters face, looking to the right. The surroundings of the medallion are the same as the one-cent stamp, with the necessary change of figures and letters



representing the denomination. Printed by the American Bank Note Company.

Color: dark brown, blackish brown. Issued June 2, 1890. Plates used: J51-55, MM200-204. Quantity issued: 66,759,475. Catalogue numbers: Scott, 222; Minkus, 160.



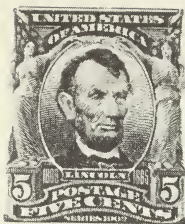
FOUR-CENT.—Portrait of Abraham Lincoln, after the same photograph from life as was used for the four-cent Lincoln of 1890. Prior to July 18, 1894, there were no ornaments in the upper corners of the stamps. The introduction of this set followed the transfer of the manufacture of stamps from private contractors (the American Bank Note Company) to the Treasury Department in July, 1894. It was decided that the general design of the 1890 series would be retained but triangles were

introduced to the upper corners of the stamp to make it easy to distinguish the work of the Bureau.

Issued September 11, 1894. Color: dark brown, brown. Plates used: 45, 50, 51, 59 (400 subject plates); 92, 94, 104, 106 (200 subject plates). Quantity issued: 16,718,150. Catalogue numbers: Scott, 254; Minkus, 176.

Regular issue with double line watermark, either horizontally or vertically. Issued June 5, 1895. Color: black brown, dark brown, dark yellow brown. Plates used: 92, 94, 104, 106, 194, 195, 196, 197, 456, 457, 458, 459, 460, 461, 462, 463. Quantity issued: estimated at 78,167,836. Catalogue numbers: Scott, 269; Minkus, 194.

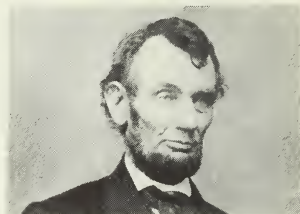
Regular issue with double line watermark, either horizontally or vertically. This stamp is identical with the four-cent of 1895 except that the color was changed from the dark brown and dark yellow brown to various lighter shades of brown. Issued October 7, 1898. Color: rose brown, lilac brown, brownish claret, orange brown, deep orange brown. Plates used: 460, 461, 462, 463, 530, 531, 532, 533, 790, 791, 792, 793, 1100, 1101, 1102, 1103, 1332, 1333, 1334, 1335 (200 subject plates). Quantity issued: estimated at 153,499,379. Catalogue numbers: Scott, 280; Minkus, 195.



FIVE-CENT.—Portrait of Lincoln from an original photograph taken in Washington, D. C., on September 2, 1864, by Mathew Brady. Female figures full robed, except the arms, are resting against the portrait line, and crossing wands of palms over the vignette, with flags floating behind their heads. The numerals are in the lower corners.

To add historical and educational interest to the series, the name of the person whose portrait is presented appears on each stamp, and the years of birth and death. The words "Series 1902" appear in small type upon each stamp, with the legend "UNITED STATES OF AMERICA," "POSTAGE," and the denomination in words in bold-faced white letters as well as in Arabic numerals.

Issued January 20, 1903. Color: blue, pale blue, bright blue, dark blue. Catalogue numbers: Scott, 304; Minkus, 215.



TWO-CENT.—Lincoln Memorial Stamp. Issued to commemorate the 100th anniversary of the birth of Abraham Lincoln.

The subject is a profile, within an ellipse on end, of the head of Lincoln from the St. Gaudens's statue. A spray of laurel leaves appears on either side of the ellipse. Above the subject are the words "U. S. POSTAGE." Below, the ellipse is broken by a ribbon containing the dates of Lincoln's birth and the one-hundredth anniversary thereof "1809 FEB. 12, 1909" with the denomination in words "TWO CENTS" beneath.

On January 6, 1909, Representative Albert Foster Dawson of Iowa introduced into the Congress a joint resolution for the issuance of a new two-cent postage stamp in commemoration of the 100th anniversary of the birth of Abraham Lincoln. The fight on behalf of this resolution was led by Congressman E. R. Ackerman of New Jersey, a philatelist of note. It was largely due to his efforts that a joint resolution was passed by Congress on January 22, 1909.

The head of Lincoln was photographed from a plaster study by St. Gaudens temporarily located at the Corcoran Gallery of Art in Washington, D. C. This statue was cast in bronze for the Grant Park Statue of Lincoln in Chicago, Illinois. It is interesting how this design was developed. A photostat was first made of the 2-cent 1908 frame to which was applied a reduced photograph of the Lincoln head, the ribbons as seen on the stamp were then added in wash and the whole finished design then photographed to the actual size of the stamp. It was from this photograph that the engravers worked. The design was the work of C. A. Huston and the engravings were executed by M. W. Baldwin, E. Holland, and Robert Ponican.



This Lincoln stamp was printed in 400 subject sheets, and the perforated stamps were issued in panes of 100 subjects giving 8 split arrow blocks and 4 corners in each 400 subject sheet. There were eight plate numbers on each sheet. Top and bottom imprints were above or below the fifth and sixth vertical rows followed by the number. Side imprints were opposite the fifth and sixth horizontal rows, with the number above at left and below at the right.

Issued February 12, 1909. Color: carmine, bright carmine. Perforated 12 and doubleline watermarked. Plates used: imprint, solid star and number, 4976-77, 78, 79, 81, 82, 83, 84. All plates used. Quantity issued: 148,387,191. Catalogue numbers: Scott, 367; Minkus, CM40.

Imperforated, doubleline watermark. Color: carmine. Plates used: same as for perforated issue.

These stamps, in imperforated sheet form, were especially issued for the manufacturers of vending and stamp-affixing machines, who used these for making coils with special perforations to fit their particular apparatus.

The Private Perforations were: A. Mail-O-Meter, I, III; B. Schermack, I, II, III; C. Brinkerhoff, I, II; D. U. S. Automatic, I, II. Quantity issued: 1,273,900. Catalogue numbers: Scott, 368; Minkus, CM41.

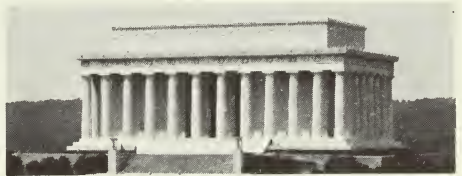
Bluish paper issue. Perforated 12 and doubleline watermark. Color: carmine. Plates used: 4976, 77, 78, 79. Quantity issued: 637,000. Catalogue numbers: Scott, 369; Minkus, CM42.



ONE-DOLLAR.—Lincoln Memorial, from photograph and drawing, with the words "LINCOLN MEMORIAL" on the ribbon below the central design. The surrounding design is the same as the 20-cent stamp of this series except that the numeral "1" appears in the circles on both lower corners, and with the word "DOLLAR" instead of "CENTS" at the bottom of the stamp. The selection of this design was most appropriate at this time as the shrine had just been dedicated

on May 30, 1922. The stamp was designed by C. A. Huston and engraved by L. S. Schofield and W. Wells of the Bureau.

No watermark, perforated 11. Issued February 12, 1923. Color: violet black, violet brown. First day of issue: Washington, D. C. and Springfield, Illinois. Plates used: 14268, 18642-80-81-82. Catalogue numbers: Scott, 571; Minkus, 440.



THREE-CENT.—Portrait of Lincoln, from a photograph taken in Washington, D. C., September 2, 1864, by Mathew Brady (same as the five-cent blue, 1902-1903), with the name "LINCOLN" on the ribbon below the portrait. The surrounding design is the same as the two-cent stamp of this issue, with the necessary change of figures representing the denomination. The stamp was designed by C. A. Huston and engraved by J. Eissler and E. H. Hall of the Bureau.

Issued February 12, 1923. Color: violet, deep violet, dark violet, red violet, bright violet. Perforated 11, unwatermarked. First day of issue: Washington, D. C. and Hodgenville, Kentucky. Plates used: 14296-97-98-99, 14734-35-36-37, 15171-72-73-74, 15550-51-52-53, 15725, 16399, 16400-01-02-73-74-75-76, 16666-67-68-69, 16709-10-11-12-69-70, 17921-22-23-24-25, 18120-21-22-23. Plates not used: 16783-84, 17926, 18149-50-51-52, 18434-35-36-73-74-75. Star plates not used: 16771-72-81-82. Catalogue numbers: Scott, 555; Minkus, 422.

Rotary Press printing, perforated 10. Issued August 1, 1925. Color: violet, light violet, bright violet, deep violet. Plates used: 17155-56-61-62, 17434-35, 17511-12-68-69, 17616-53, 17898-99, 17900-01, 18114-15, 18379-80, 18439-40-45-46-57-58, 18791-92, 18803-04. Catalogue numbers: Scott, 584; Minkus, 453.

Rotary Press coil stamp, perforated 10 vertically, coiled sidewise. Issued May 10, 1924. Color: pale violet, violet, bright violet, deep violet. Plates used: Star and number over Stamp #1, 14720-21, 16425-26, 17434-35, 17906-07-08-09, 18799, 18800-07-08-38-39-40-41, Star and number over stamp #1 and number under stamp #170, 20376-77. Catalogue numbers: Scott, 600; Minkus, 464.

Rotary Press, perforated 11x10½. Issued February 3, 1927. Color: violet, bright violet (1934, plates 21185-86). Plates used: 18115-26-27, 18379-80, 18439-40-45-46-57-58, 18791-92, 18803-04-30-31-32-33, 19096-97-98-99, 19111-12, 20432-33, 21185-86. Catalogue numbers: Scott, 635; Minkus, 477.

STATE OVERPRINTED STAMPS—Issue of 1929

This special issue was prepared by overprinting the abbreviations "Kans." and "Nebr." on stamps of the 1922-23 series in denominations of 1 to 10 cents, inclusive, for placing on sale in all post offices in the respective States with the exception of Kansas City, Topeka, and Wichita, Kansas, Lincoln and Omaha, Nebraska. The overprint was in black ink across the lower half of the stamp. This special issue was authorized as a measure of preventing losses from post-office burglaries. Approximately a year's supply of stamps was printed and issued to postmasters in the respective States. The department found it desirable to discontinue the State overprinted stamps after the initial supply was used.

THREE-CENT Lincoln (555). Overprinted "Kans." Rotary Press, no watermark, perforation 11x10½. Color: violet. Issued April 16, 1929, Colby, Kansas. Plates used: 18126, 18803-04. Quantity issued: 2,540,000. Catalogue numbers: Scott, 661; Minkus, 498.

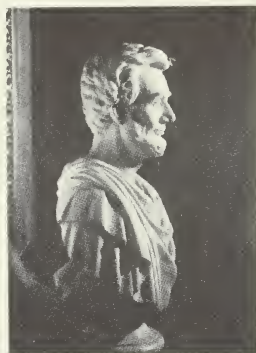
THREE-CENT Lincoln (555). Overprinted "Nebr." Rotary Press, no watermark, perforation 11x10½. Color: violet. Issued April 17, 1929, Auburn and Exeter, Nebraska. Plates used: 18803-04. Quantity issued: 2,110,000. Catalogue numbers: Scott, 672; Minkus, 509.

SIXTEEN-CENT.—This stamp was one of a new series of ordinary postage stamps to replace the issue of 1922-23. Included in the subject material for this series are the likenesses of all Presidents from Washington to Coolidge arranged in accordance with their tenure of office. In addition, are shown Benjamin Franklin, Martha Washington, and a view of the White House. The stamps are all 75/100 by 87/100 inch in dimension, arranged vertically. The subject material for the



sixteen-cent stamp was taken from a photograph of a bust of Lincoln by Sarah Fisher Ames, in the Senate Gallery of the U. S. Capitol, Washington, D. C. The design for this series was by Miss Elaine Rawlinson; the artist, William K. Schrage; the engraver (portrait) Carl T. Arlt, (lettering) James T. Vail.

Color: black. Issued October 20, 1938. Rotary Press, no watermark, perforation 11x10½. Covers cancelled first day in Washington, D. C.: 59,566. Catalogue numbers: Scott, 821; Minkus, 542.



THREE-CENT.—This stamp was issued in commemoration of the seventy-fifth anniversary of the thirteenth amendment to the Constitution. The dimensions of this commemorative stamp are 84/100 by 1 44/100 inches, arranged vertically. The central design was taken from a photograph of the statue entitled "Emancipation" by Thomas Ball in Lincoln Park, Washington, D. C., portraying Abraham Lincoln and a slave. The base of the statue is partly obscured by a panel with white background, containing the inscription "75th ANNIVERSARY OF THE 13th AMENDMENT TO THE CONSTITUTION" in dark lettering arranged in three lines. Across the top of the stamp is the wording "UNITED STATES OF AMERICA" in dark color. At the base of the stamp on a dark background is the denomination



designation "POSTAGE 3 CENTS" in white. The numeral is inclosed in an oval frame with scroll-like ornaments on each side. All lettering on the stamp is in architectural Roman. William A. Roach designed the stamp, while James T. Vail did the letter engraving and Carl T. Arlt the vignette engraving.

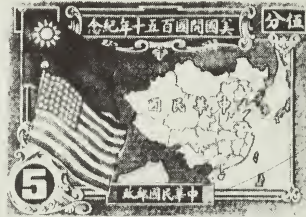
Color: deep violet, dark violet. Issued October 20, 1940. Rotary Press, no watermark, perforation 10½x11. Plates used: 22680-81-82-83. Quantity issued: 44,389,550. First day of issue: World's Fair, New York, N. Y., 313,004 stamps sold, 156,146 covers cancelled. Copies remained on sale at Philatelic Agency until December 2, 1944. Catalogue numbers: Scott, 902; Minkus, CM244.





FIVE-CENT.—This stamp was issued to commemorate the fifth anniversary of the resistance of the Chinese people to Japanese aggression, and as a tribute to the efforts of China to preserve the principles of free government for its people. The stamp is 84/100 by 1 44/100 inches in dimensions, arranged horizontally. Dr. Sun Yat-sen was an ardent admirer of Abraham Lincoln. In a reply to an inquiry as to what were his hopes for the future of China, the Chinese statesman, in April 1921, sent a letter on official stationery of the President's office of the Republic of China, to Mrs. Chan Jett of New York City in which he stated, "We wish to see established in our country the system of government which the great Lincoln, in a memorable phrase, described as 'government of the people, by the people, and for the people.'"

In the upper left corner, arranged in an oval frame, is a portrait of Abraham Lincoln, and in a like arrangement in the upper right corner is a portrait of Dr. Sun Yat-sen, the first president of the Chinese Republic. Between the portraits is a contour map of China, on the lower edge of which is superimposed a design of the sun, with triangular rays, representing the national symbol used on the flag of China. In two horizontal lines within the sun are the dates "JULY 7, 1937," and "JULY 7, 1942," between which are four Chinese characters meaning, "Fight the War and Build the Country." Below the portrait of Lincoln, arranged in three lines, is the wording, "OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE," and in a similar position under the portrait of Dr. Sun Yat-sen are three columns of Chinese characters of corresponding meaning. The denomination designation "5¢" is shown in the lower left corner of the stamp, to the right of which, in a horizontal line, is the wording "UNITED STATES POSTAGE." All inscriptions, except those under the portraits, are in dark lettering.



抗戰建國

三民主義

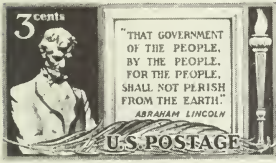
孫中山

In the upper left corner, arranged in an oval frame, is a portrait of Abraham Lincoln, and in a like arrangement in the upper right corner is a portrait of Dr. Sun Yat-sen, the first president of the Chinese Republic. Between the portraits is a contour map of China, on the lower edge of which is superimposed a design of the sun, with triangular rays, representing the national symbol used on the flag of China. In two horizontal lines within the sun are the dates "JULY 7, 1937," and "JULY 7, 1942," between which are four Chinese characters meaning, "Fight the War and Build the Country." Below the portrait of Lincoln, arranged in three lines, is the wording, "OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE," and in a similar position under the portrait of Dr. Sun Yat-sen are three columns of Chinese characters of corresponding meaning. The denomination designation "5¢" is shown in the lower left corner of the stamp, to the right of which, in a horizontal line, is the wording "UNITED STATES POSTAGE." All inscriptions, except those under the portraits, are in dark lettering.

The portrait of Lincoln is from an engraving by Marcus W. Baldwin of the Bureau and the portrait of Dr. Sun Yat-sen is from a book entitled *San Min Chi I, the three Principles of the People*, by Dr. Sun Yat-sen. The stamp was designed by William A. Roach and the engraving was done by the following: Leo C. Kauffmann (portrait of Lincoln), Carl T. Arlt (portrait of Dr. Sun Yat-sen), Reuben K. Barrick (map), and Axel W. Christensen (frame and lettering).

Color: bright blue. Issued July 7, 1942. Rotary Press, no watermark, perforation 11x10½. Plates used: 22954-55. Plates not used: 22956. Quantity

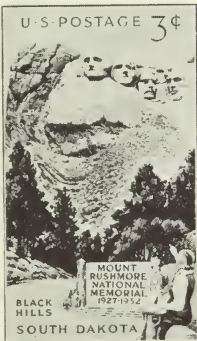
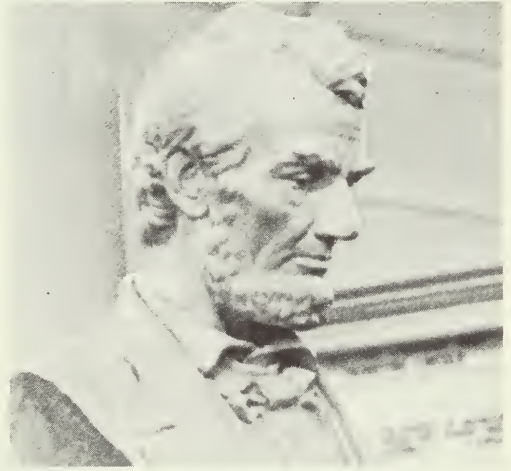
issued: 21,272,800. First day of issue: Denver, Colorado, 257,946 stamps sold. 168,746 covers cancelled. Copies remained on sale at Philatelic Agency until December 24, 1943. Catalogue numbers: Scott, 906; Minkus, CM248.



THREE-CENT.—This stamp was issued to commemorate the eighty-fifth anniversary of Lincoln's Gettysburg Address. The size of the stamp is 0.84 by 1.44 inches, arranged horizontally. In the left center of the stamp is a reproduction of a bust of Abraham Lincoln on a dark background, to the right of which is a plaque bearing the wording "THAT

GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH," in shaded Roman, and "ABRAHAM LINCOLN" in shaded Gothic. A lighted torch on a dark background panel forms the right portion. A palm branch is extended across the bottom border over which is the dark Roman lettering "U. S. POSTAGE." The denomination "3 cents" in white Roman is in the upper left corner. The bust of Lincoln by H. K. Bush-Brown is a part of the Lincoln's Gettysburg Address Memorial located in Gettysburg National Military Park, Gettysburg, Pennsylvania.

Color: bright blue. Issued November 19, 1948. Rotary Press, no watermark, perforation 11x10½. Plates used: 23961-62-63-64. Quantity issued: 63,388,000. First day of issue: Gettysburg, Pennsylvania, 511,990 covers cancelled. Catalogue numbers: Scott, 978; Minkus, CM320.



THREE-CENT.—This stamp was issued to commemorate the twenty-fifth anniversary of the Mount Rushmore National Memorial. The size of this stamp is 0.84 by 1.44 inches and is arranged vertically. The over-all design is a scene of Mount Rushmore featuring the sculptured heads of George Washington, Thomas Jefferson, Theodore Roosevelt, and Abraham Lincoln. This colossal sculpture was started, and almost completed, by Gutzon Borglum and finished by his son, Lincoln Borglum. The figures of a woman and child viewing the scene are shown in the lower right-hand corner of the stamp. The wording "U. S. POSTAGE 3¢" appears

at the top of the stamp and on a signboard located in the lower right section of the stamp is the wording "MOUNT RUSHMORE NATIONAL MEMORIAL 1927-1952," arranged in five lines. The wording "BLACK HILLS SOUTH DAKOTA" is shown in the lower left corner. All lettering is in modified Gothic.

Color: green. Issued August 11, 1952. Rotary Press, no watermark, perforation. Plates used: 24669 - 70 - 71-72-73-74. Quantity issued: 116,255,000. First day of issue: Keystone, South Dakota, 337,027 covers cancelled. Catalogue numbers: Scott, 1011; Minkus, CM353.

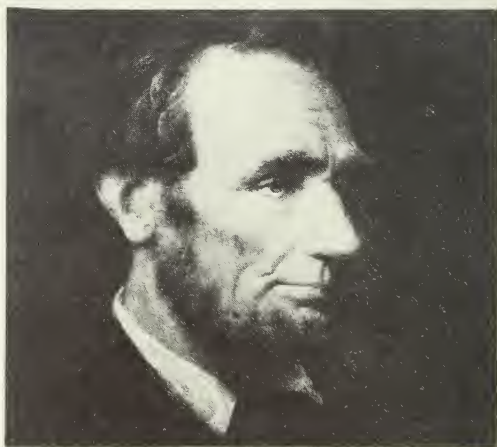


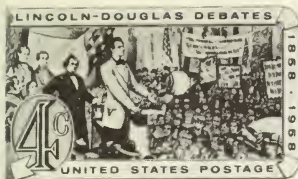
FOUR-CENT.—This is one of a series, popularly known as the Liberty Series, which was issued to replace the Presidential Series of 1938. The stamps of this series are all 0.75 by 0.87 inches in dimension. The likeness of Abraham Lincoln was reproduced from a portrait by Douglas Volk, now in the Mellon Collection, National Gallery of Art, Washington, D. C. The stamp was designed by C. R. Chickering and the engraving was done by: R. M. Bowers (portrait), C. A. Brooks (frame), and J. S. Edmundson (lettering and numeral).

Color: red violet. Issued November 19, 1954. Rotary Press, no watermark, perforation 11x10½. First day of issue: New York, N. Y., 1,032,850 stamps sold; 374,064 covers cancelled. Catalogue numbers: Scott, 1035; Minkus, 574.

Rotary Press coil stamp, perforated 10 vertically. Issued July 31, 1958. Color: red violet. First day of issue: Mandan, North Dakota, 299,031 stamps sold; 184,079 covers cancelled. Catalogue numbers: Scott, 1052; Minkus, —.

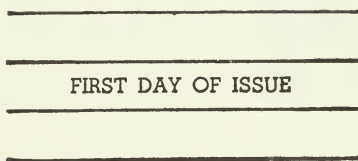
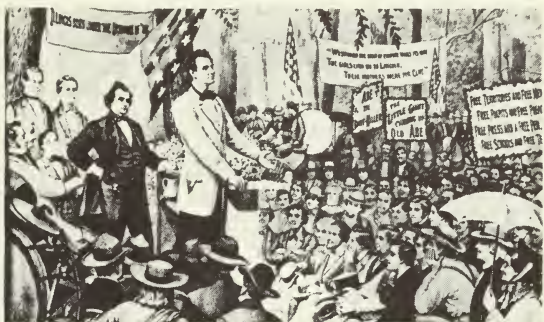
Rotary Press booklet pane of 6. Issued July 31, 1958. Color: red violet. First day of issue: Wheeling, West Virginia, — stamps sold; 135,825 covers cancelled. Catalogue numbers: Scott, 1035a; Minkus, —.



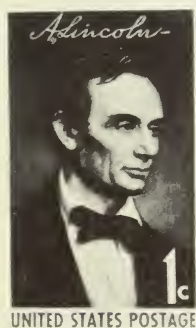


FOUR-CENT.—This stamp, the first in a series of four commemorating the sesquicentennial of the birth of Abraham Lincoln (1809), was issued on the 100th anniversary of the Lincoln-Douglas Debates. The size of the stamp is 0.84 by 1.44 inches and is arranged horizontally. The central design of the stamp is a reproduction of an old print showing Lincoln addressing an outdoor crowd with Douglas standing behind him. The denomination designation "4¢" appears in a large shaded oval at the lower left. A thin ribbon forms the border at the top, right, and bottom, and contains the inscription "LINCOLN-DOUGLAS DEBATES" across the top; "1858-1958" at the right, and "UNITED STATES POSTAGE" at the bottom, all in dark Gothic.

Color: sepia. Issued August 27, 1958. Rotary Press, no watermark, perforation 11 x 10½. Plates used: 26105-06-07-08. Quantity issued: 120,000,000 (initial order). First day of issue: Freeport, Illinois; 735,400 stamps sold; 373,063 covers cancelled. Catalogue numbers: Scott, 1115; Minkus,



An outline map of Illinois, with stars denoting the seven sites of the Lincoln-Douglas Debates, was utilized for the pictorial portion of the first day cancellation applied at Freeport, Illinois, on August 27, 1958, when the 4-cent Lincoln Sesquicentennial—Lincoln-Douglas Debates commemorative was first issued.



ONE-CENT.—This is the second stamp in the Lincoln Sesquicentennial commemorative series. The size of this stamp is 0.84 by 1.44 inches arranged vertically. The head of Lincoln is from the famous portrait by George Peter Alexander Healy, which was painted from life in 1860 in Springfield, Illinois, shortly after Lincoln's election to the Presidency. This painting is now in the collection in the Corcoran Gallery of Art, Washington, D. C. The stamp was designed by Ervine Metzler, Robert L. Miller prepared a model for the engravers, Robert M. Bowers engraved the portrait and George L. Huber engraved the lettering and numeral.

Color: green. Issued February 12, 1959. Rotary Press, no watermark. Plates used: 26245-46-47-48. Quantity issued: 90,000,000 (initial order). First day of issue: Hodgenville, Kentucky; 1,716,792 stamps sold; 379,862 covers cancelled. Catalogue numbers: Scott, 1113; Minkus, —.



FIRST DAY OF ISSUE

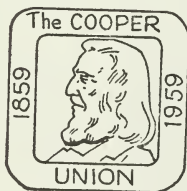
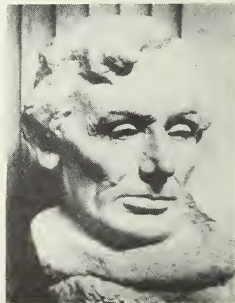
A representation of the Lincoln log cabin was used for the pictorial portion of the first day cancellation applied at Hodgenville, Kentucky, on February 12, 1959, when the 1-cent Lincoln Sesquicentennial stamp was first issued.



THREE-CENT.—This is the third stamp in the Lincoln Sesquicentennial commemorative series. The stamp is 0.84 by 1.44 inches in size and is arranged vertically. The sculptured head of Lincoln by Gutzon Borglum is featured on this stamp. The marble head was done in 1906 and is now in the rotunda of the U. S. Capitol, Washington, D. C. The actual view used was based on a photograph taken by Jack Kerns, Department Photographer of the Post Office Department. The stamp was designed by Ervine Metzl. Arthur W. Dintaman engraved the portrait and Howard F. Sharpless engraved the lettering and numeral. In actuality this is a dual commemorative stamp for it also notes the centennial

of the founding of the Cooper Union.

Color: purple. Issued February 27, 1959. Rotary Press, no watermark. Plates used: 26251-52-53-54. Quantity issued: 90,000,000 (initial order). First day of issue: New York City; 1,576,866 stamps sold; 437,737 covers cancelled. Catalogue numbers: Scott, 1114; Minkus, —.



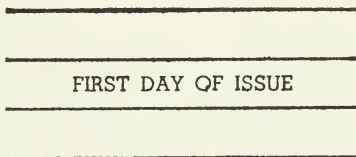
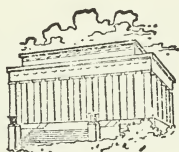
FIRST DAY OF ISSUE

A profile of Peter Cooper enclosed by a frame bearing the inscription "The COOPER UNION 1859 1959" was used for the pictorial portion of the first day cancellation applied at New York City, on February 27, 1959, when the 3-cent Lincoln Sesquicentennial stamp was first issued.

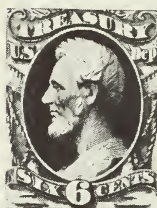
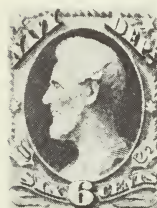
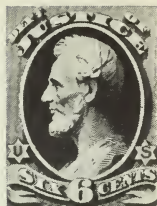
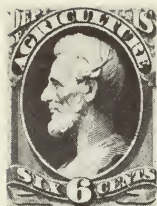


FOUR-CENT.—This stamp, also a part of the Lincoln Sesquicentennial series, measures 0.84 by 1.44 inches and arranged horizontally. The Daniel Chester French statue of Lincoln in the Lincoln Memorial, Washington, D. C., is featured. The actual subject matter was taken from a line and pastel drawing by Fritz Busse, as published in his book, *Washington—City of the Potomac*. The stamp was designed by Ervine Metzler.

Color: blue. Issued May 30, 1959. Rotary Press, no watermark. Plates used: 26271-72-73-74. Quantity issued: 120,000,000 (initial order). First day of issue: Washington, D. C. Catalogue numbers: Scott, 1116; Minkus, —.



A stylized representation of the Lincoln Memorial, Washington, D. C., was utilized for the pictorial portion of the first day cancellation applied at Washington, D. C., on May 30, 1959, when the 4-cent Lincoln Sesquicentennial stamp was first issued.



OFFICIAL STAMPS

In design the official stamps for the various executive departments do not differ materially from those issued for sale to the public (cf. No. 137 of 1870). The profile busts are retained; but each stamp has at the top the name of the particular department for which it was provided instead of the words "U. S. POSTAGE."

The franking privilege was abolished as of July 1, 1873 and the Postmaster General was required by law to provide a series of stamps of special design for each of the executive departments of Government for the prepayment of postage on official matter. These official stamps were supplanted on May 1, 1879, by penalty envelopes and on July 5, 1884, were declared obsolete.

The reproduction of the bust of Lincoln appeared on all six-cent stamps of this series.

Issued July 1, 1873. Printed by the Continental Bank Note Company. Unwatermarked, on thin hard paper, perforation 12.

AGRICULTURE. Color: yellow, golden yellow, olive yellow. Catalogue numbers: Scott, 04; Minkus, OF4.

EXECUTIVE. Color: carmine, pale carmine, deep carmine. Catalogue numbers: Scott, 013; Minkus, OF15.

INTERIOR. Color: vermilion, dull vermilion, bright vermilion, scarlet vermilion. Catalogue numbers: Scott, 018; Minkus, OF20.

JUSTICE. Color: purple, light purple, bluish purple. Catalogue numbers: Scott, 028; Minkus, OF38.

NAVY. Color: ultramarine, bright ultramarine, dull blue. Catalogue numbers: Scott, 038; Minkus, OF50.

STATE. Color: bright green, yellow green, dark green. Catalogue numbers: Scott, 060; Minkus, OF72.

TREASURY. Color: brown, dark brown, yellow brown. Catalogue numbers: Scott, 075; Minkus, OF87.

WAR. Color: rose, pale rose. Catalogue numbers: Scott, 086; Minkus, OF103

Printed in 1879 by the American Bank Note Company. Soft porous paper.

INTERIOR. Color: vermilion, pale vermilion, scarlet vermilion. Catalogue numbers: Scott, 099; Minkus, OF30.

JUSTICE. Color: bluish purple. Catalogue numbers: Scott, 0107; Minkus, OF46.

TREASURY. Color: brown, yellow brown, dark brown. Catalogue numbers: Scott, 0110; Minkus, OF96.

WAR. Color: rose red, dull rose red, dull vermilion. Catalogue numbers: Scott, 0117; Minkus, OF114.

WAR SAVING CERTIFICATE STAMP



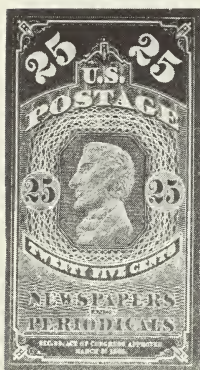
FIVE-DOLLAR.—War Savings Certificate Stamp, Series of 1921. Portrait of Lincoln by John H. Littlefield same as used on regular issue 4c stamp of 1890 and 1898. Size of design $39\frac{1}{2} \times 42$ mm. Flat plate printing, unwatermarked, perforation 11.

Color: orange on green. Issued December 21, 1920. Plates used: 73129-30-31-32-33-34-35-36. Catalogue numbers: Scott, WS6; Minkus, WS5.

NEWSPAPER AND PERIODICAL STAMPS

TWENTY-FIVE CENTS.—These stamps were used for the prepayment of postage on bulk shipments of newspapers and periodicals. They were affixed to the memorandum of mailing, cancelled and retained by the post office. The use of this type of stamp was discontinued on July 1, 1898.

Color: orange red, carmine red. Issued September 1865. Printed by the National Bank Note Company. Thin hard paper, without gum, not watermarked, perforation 12. Colored border. Catalogue numbers: Scott, PR3; Minkus, N3.



Reprints of the 1865 issue. Color: dark carmine, dark carmine red. Issued 1875. Printed by the Continental Bank Note Company. Hard white paper, without gum, perforation 12. Colored border. Quantity issued: 7,434,000. Catalogue numbers: Scott, PR7; Minkus, SPN3.

REVENUES

SIXTY-DOLLARS.—Documentary stamp with the portrait of Lincoln by Brady (same as No. 304 in 1903) in an oval.

Color: brown. Issued 1914. Perforated 12. Catalogue numbers: Scott, R224; Minkus, R210.

SIXTY-DOLLARS.—Documentary stamp. Same design with Lincoln portrait as 1914-1915 issue.

Color: brown. Issued 1917. Perforated 12. Catalogue numbers: Scott, R247; Minkus, R233.

SIXTY-DOLLARS.—Documentary stamp. Same design as issue of 1917 handstamped in Green "Series 1940."

Color: brown. Issued 1940. Perforated 12, doubleline watermark (191). Catalogue numbers: Scott, R283; Minkus, R269.

SIXTY-DOLLARS.—Future Delivery Stamp. Documentary stamp of 1917 overprinted "FUTURE DELIVERY" in two lines horizontally, lines $11\frac{1}{2}$ mm. apart.

Color: brown. Issued 1918-1934. Perforated 12, doubleline watermark (191). Catalogue numbers: Scott, RC18; Minkus, RFD 21.

SIXTY-DOLLARS.—Stock Transfer Stamp. Documentary stamp of 1917 overprinted "STOCK TRANSFER" in two lines horizontally, lines 11½mm apart.

Color: brown. Issued 1918. Perforated 12, doubleline watermark (191). Catalogue numbers: Scott, RD21; Minkus, RST21.

SIXTY-DOLLARS.—Stock Transfer Stamp. Issue of 1918 handstamped in Blue "Series 1940."

Color: brown. Issued 1940. Perforated 12, doubleline watermark (191). Catalogue numbers: Scott, RD63; Minkus, RST61.

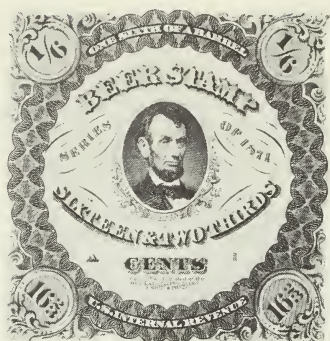
SIXTY-DOLLARS.—Silver Purchase Stamp. Documentary stamp of 1917 overprinted "SILVER TAX" in two lines.

Color: brown. Issued 1934. Perforated 12, doubleline watermark (191). Catalogue numbers: Scott, RG20; Minkus, RSP20.

SIXTY-DOLLARS.—Silver Purchase Stamp. Issue of 1934 handstamped in Blue "Series 1940."

Color: brown. Issued 1940. Perforated 12. Catalogue numbers: Scott, RG56; Minkus, RSP43.

TAX PAID REVENUE STAMPS
BEER STAMPS



Issue of 1871—16 2/3c for 1/6th barrel.

CIGAR STAMPS

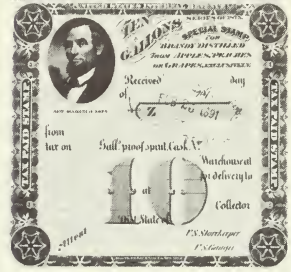
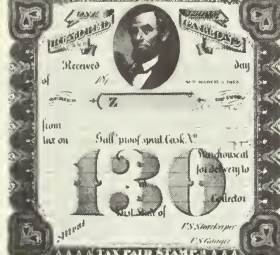
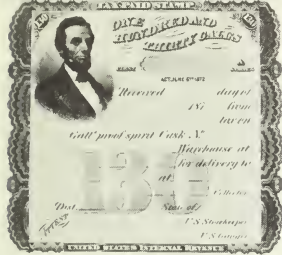
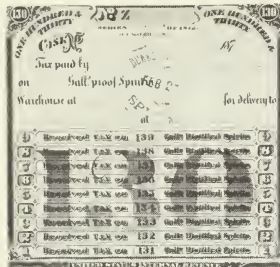
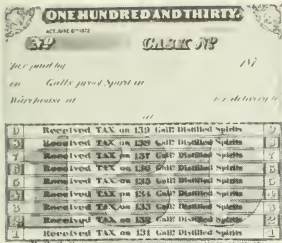


Issues of 1865 and 1866—50, 100, and 500 cigars, known as "Inspectors' stamps."



Issues of 1869 and 1871—100 cigars (while the vignette is of General Grant, there is an outlined profile of Lincoln repeated several times in engine turned work, at both ends of the long strip. These heads are identical with the design on the 2 oz. Snuff stamp of the 1870 issue.)

DISTILLED SPIRITS STAMP



Issue of 1871 and 1872—130 gallons.

Issue of 1875—20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130 gallons.

The 10 gallons is a "Special stamp for Brandy distilled from apples, peaches or grapes exclusively."



SNUFF STAMPS

Issue of 1870—2 oz. class 32c. (This same outline profile of Lincoln used at each end of 100 cigar stamps of 1869 and 1871.)

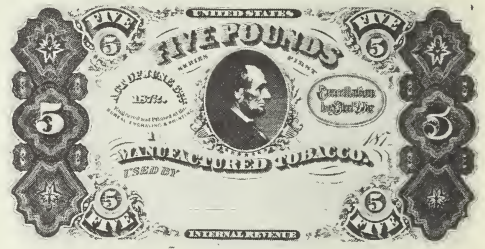
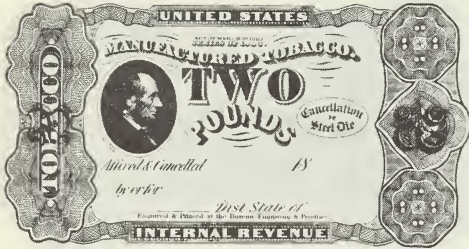
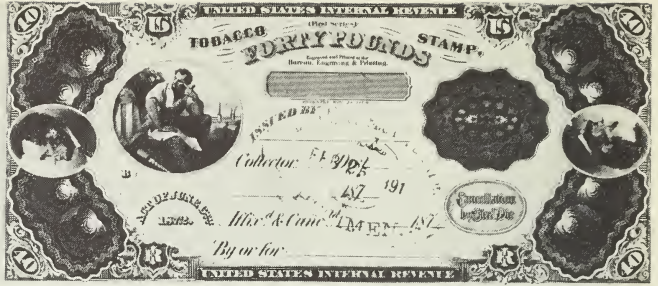
TOBACCO STAMPS



Issues of 1870 and 1871—4 oz. class 16c. (Note the additional two outlined profile heads at the center.) 5 lb. tobacco.

Issue of 1872—16 oz., 5 lb., and 40 lb. (The latter has Lincoln at right and left ends of the stamp.)

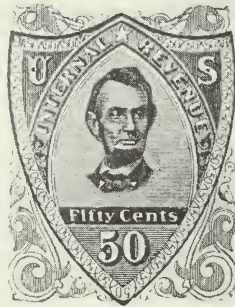
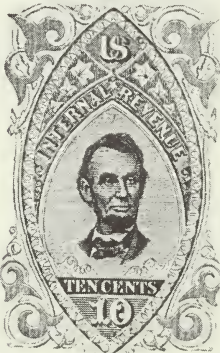
40 lbs. *Tobacco Stamp*
 ACT OF JULY 29, 1862.
 \$8.00
 Issued by _____ Coll. _____
 Dist. State of _____
 To _____
 Factory, No. _____ 187



Issue of 1878—1/2, 1, 2, 3, 4, and 5 lbs.

Same continued for issues of 1879, 1883, 1891, 1898, and 1902 all having Lincoln vignette.

REVENUE STAMPED PAPER 1862-1882



TYPE P.—Size: 32x49mm. Lincoln in center. RN-P2, 5c, brown. RN-P5, 5c, orange (shades). RN-P6, 5c, red (shades).

TYPE R.—Size: 32x49 mm. Design same as Type P. RN-R2, 10c, red. RN-R3, 10c, orange (shades). RN-R4, 10c, gold. RN-R6, 10c, orange (shades). RN-R7, 10c, orange.

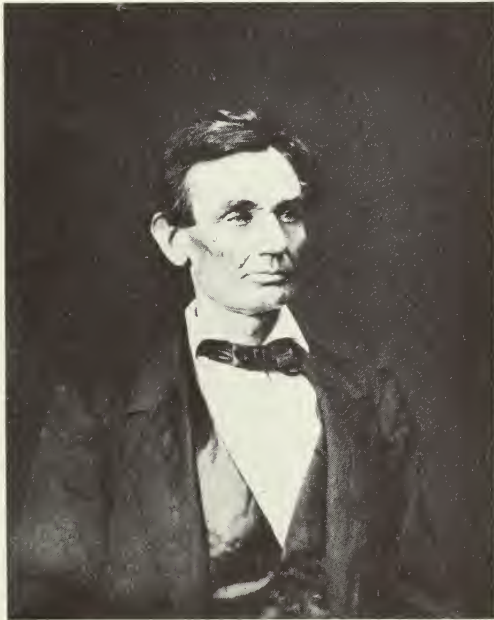
TYPE V.—Size: 32x41 mm. Lincoln in center. RN-V2, 50c, brown. RN-V4, 50c, orange (shades). RN-V5, 50c, red. RN-V6, 50c, orange (shades). RN-V8, 50c, gold. RN-V9, 50c, red. RN-V10, 50c, orange.

MONACO



THREE-FRANCS.—This stamp was issued as one of a series for the Fifth International Philatelic Exposition (FIPEX) held in New York. The portrait of Lincoln is shown in the center of the diamond format surrounded by vignettes depicting the cabin birthplace, the National Capitol, and the White House. The stamp was designed by Gaudon and engraved by Dufresne. Other issues of the series featured George Washington, Dwight D. Eisenhower, Franklin D. Roosevelt, and Prince Rainier III.

Color: violet and deep ultramarine. Issued April 1956. Catalogue numbers: Scott, 356; Minkus, 591.



SAN MARINO

These two Souvenir Sheets were issued to commemorate the unveiling and dedication of a bronze bust of Abraham Lincoln by Ray Barger on September 3, 1937. Lincoln, while President of the United States, was awarded honorary citizenship in San Marino on January 22, 1861. President Lincoln, in a letter addressed to the Captains Regent, Gaetano Bulzuzi and Costanzo Damiani, of the Republic of San Marino, accepted the honor on May 7, 1861.

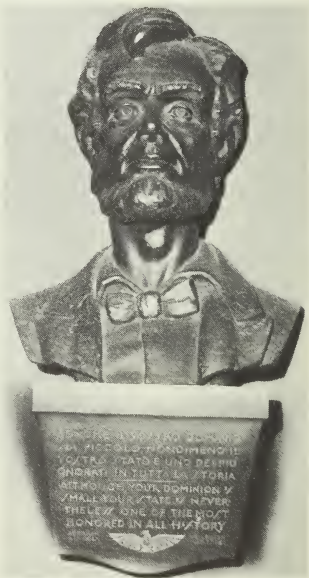


The coat of arms of the Republic and the name "REPUBBLICA DI SAN MARINO" appear at the top of the sheet, above a single stamp, perforated. The

profile bust of Lincoln faces to the right, and below the bust is a quotation from Lincoln's letter of acceptance of the honorary citizenship. The quotation, which appears in both Italian and English on the base of the bust, is repeated here on the stamp in the same format, including the spread eagle, and is as follows: "ALTHOUGH YOUR DOMINION IS SMALL YOUR STATE IS NEVERTHELESS ONE OF THE MOST HONORED IN ALL HISTORY

ABRAHAM WASHINGTON
LINCOLN (Spread eagle) MAY 7, 1861"

In the top of the panel, to the right of the bust, are two stars and two stripes, and beneath these is the name of the Republic "REPUBBLICA DI SAN MARINO," over three plumes representing the three peaks upon which the country stands. The value tablets are at the bottom of the stamp, to the right. On the sheet, below the stamp, are the dates: "3 SETTEMBRE 1937-1637 d. F. R." The date "1637 d. F. R." is interpreted as meaning the 1637th year of the Republic. On either side of the stamp, midway of the sheet, are two Fasces with the blade of the ax facing the stamp. The bronze bust of Lincoln, shown on the stamp, currently stands in the Palace of the Government, near the Great Hall in which the chief executives of San Marino, the two Captains Regent, hold official audiences; and opposite the council room in which the Great and General Council holds legislative delibera-



tions. Around it are busts of other illustrious personages who had contact at one time or another with the Republic.

Issued April 7, 1938. Sheets measure 124x104½mm. Watermarked Three Plumes Multiple, perforation 13. Number of sheets issued: 300,000.

THREE-LIRE.—Color: dark blue. Catalogue numbers: Scott, 186; Minkus, 314.

FIVE-LIRE.—Color: rose red. Catalogue numbers: Scott, 187; Minkus, 315.

A series of stamps issued to commemorate the centenary of the first United States postage stamps. The design includes the reproductions of three U. S. stamps: Franklin 5 cent (No. 1), Washington 10 cent (No. 2), and Lincoln 90 cent (No. 122). The designs for the various values vary slightly, but each includes all the same elements. Across the top, above the reproduced stamps, are the words "1847 REP. DI S. MARINO 1947". The flag of the United States appears to the left and behind the reproduced stamps while the flag of San Marino is to the right. Below the stamps is a panel, surmounted by the coat of arms of San Marino, bearing the following inscription "CENTENARIO DEL FRANCOBOLLO U. S. A." Below the border of the stamp are these words "1st POL STATO-OFF CARTE VALORI" to the left and to right "R. FRANZONI."

Issued 1947. Watermarked Winged Wheel, Photogravure, perforation 14.



THREE-LIRE.—Color: slate gray, deep ultramarine, and carmine. Catalogue numbers: Scott, 267; Minkus, 517.



FIFTEEN-LIRE.—Color: violet, deep ultramarine, and carmine. Catalogue numbers: Scott, 269; Minkus, 519.



THIRTY-FIVE LIRE.—Color: dark brown, deep ultramarine, and carmine. Catalogue numbers: Scott, 270; Minkus, 520.



FIFTY-LIRE.—Color: slate green, deep ultramarine, and carmine. Catalogue numbers: Scott, 271; Minkus, 521.

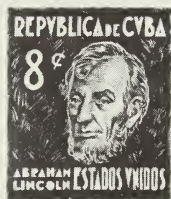
INDONESIA



In 1949 the new Republic of Indonesia issued a series of stamps that included one value (40 sen.) carrying the portrait of Lincoln together with a portrait of Hatta. This series was produced in offset by Staatsdruckerei, Wien.

FORTY SEN.—Color: blue and brown. Catalogue numbers: This stamp not listed in either Scott or Minkus.

CUBA



A special series of stamps was issued by Cuba in 1937 for the benefit of the Association of American Writers and Artists. The 8-cent value carried the portrait of Abraham Lincoln. These stamps were sold by the Cuban Post Office for three days, October 10-12, during which no other stamps were sold. They were postally valid for the full face value. Proceeds for their three-day sale above 30,000 pesos were paid by the Cuban Post Office Department to the Association of American Writers and Artists. Remainders

were overprinted "S V P" (Without Postal Value). Engraved, perforated 10, watermarked star (106).

EIGHT CENT.—Color: olive green. Catalogue numbers: Scott, 350; MINKUS, 398.

Another special series was issued in 1942 by Cuba to publicize the spirit of Democracy in the Americas. The three-cent value carried the portraits of Maceo, Bolivar, Juarez, Lincoln and the Coat of Arms. Perforated 10 or imperforated, watermarked star (106).

THREE CENT.—Color: orange brown. Catalogue numbers: Scott, 369; Minkus, 438.

THREE CENT (imperforated).—Color: orange brown. Catalogue numbers: Scott, 369a; Minkus,

GHANA

Commemorative Sesquicentennial Series

Ghana joins in the celebration of Abraham Lincoln's 150th birthday. A set of three stamps will honor the great American President and Emancipator of slaves. One design is used—drawn by Michael Goaman, London, based on a photograph published by *Life* magazine, July 1958—showing Ghana's Prime Minister Dr. Kwame Nkrumah standing before the Lincoln Memorial in Washington, D. C. They are printed in two-color photogravure by Harrison & Sons Ltd.,

London, size $29\frac{3}{4} \times 40$ mm, in sheets of 30 stamps each, with marginal inscription, plate and control numbers. The sales period will be February 12th-March 5th 1959. Ghana's own watermark used for the first time.



TWO AND ONE HALF PENNY.—
Color: purple and pink. Catalogue numbers: Scott, —; Minkus, —.



ONE SHILLING THREE PENCE.—
Color: bronze blue and light blue. Catalogue numbers: Scott, —; Minkus, —.



TWO SHILLING SIX PENCE.—
Color: olive green and primrose. Catalogue numbers: Scott, —; Minkus, —.

Souvenir Sheet, imperforate, about 3"x4", containing the three stamps. It carries a text honoring Abraham Lincoln's 150th birthday, two flags, and the dates February 12, 1809-April 15, 1865 in the margin. Catalogue numbers: Scott, —; Minkus, —.

HONDURAS

As a part of the Lincoln Sesquicentennial Honduras issued a series of air-mail and official stamps together with two souvenir sheets to commemorate the 150th anniversary of the birth of Abraham Lincoln. Six designs were used for the series of 12 stamps. The stamps were produced by Waterlow & Sons, Limited. The portrait of Lincoln appeared on the 1 centavos and the 15 centavos stamps. The log cabin in which Lincoln was born was the subject for the 2 centavos and the 25 centavos stamps. A scene showing Lincoln delivering the Gettysburg Address was the subject for the 3 centavos and 50 centavos. A picture of Lincoln reading the Emancipation Proclamation to his Cabinet was the subject of the 5 centavos and 1 lempira values of the series. The 10 centavos and 2 lempira stamps picture the assassination of Lincoln at Ford's Theatre. The Lincoln Memorial in Washington was the subject of the 12 centavos and 5 lempira stamps. The official stamps were this same series of 12 stamps overprinted with the word "OFFICIAL." A description of the two souvenir sheets had not been received at the time this study went to press. Each stamp carries across the top the wording "REPUBLICA DE HONDURAS" and below the dates "1809 1959." Also included on each stamp, in smaller type, is this statement "COMMEMORATIVA DEL CL ANIVERSARIO DEL NACIMIENTO DE LINCOLN." The colors of each stamp are listed below but in addition to the basic color the flag of Honduras appears in blue and the flag of the United States in red and blue. The first day of issue of the series was February 12, 1959.

ONE CENTAVOS.—Color: green. Catalogue numbers: Scott, —; Minkus, —.

TWO CENTAVOS.—Color: blue. Catalogue numbers: Scott,—; Minkus, —.

THREE CENTAVOS.—Color: purple. Catalogue numbers: Scott, —; Minkus, —.

FIVE CENTAVOS.—Color: red-brown. Catalogue numbers: Scott, —; Minkus, —.

TEN CENTAVOS.—Color: black. Catalogue numbers: Scott, —; Minkus, —.

TWELVE CENTAVOS.—Color: brown. Catalogue numbers: Scott,—; Minkus, —.

FIFTEEN CENTAVOS.—Color: orange. Catalogue numbers: Scott, —; Minkus, —.

TWENTY-FIVE CENTAVOS.—Color: brown. Catalogue numbers: Scott, —; Minkus, —.

FIFTY CENTAVOS.—Color: blue. Catalogue numbers: Scott, —; Minkus, —.

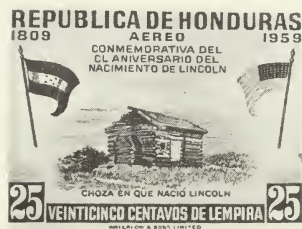
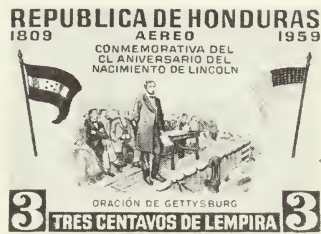
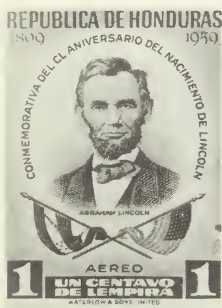
ONE LEMPIRA.—Color: brown. Catalogue numbers: Scott, —; Minkus, —.

TWO LEMPIRA.—Color: olive-green. Catalogue numbers: Scott, —; Minkus, —.

THREE LEMPIRA.—Color: brown. Catalogue numbers: Scott, —; Minkus, —.

FIVE LEMPIRA.—Color: yellow. Catalogue numbers: Scott,—; Minkus, —.

SOUVENIR SHEET.—Color: ———. Value: ———. Catalogue numbers: Scott, —; Minkus, —.



SOUVENIR SHEET.—Color: ———. Value: ———. Catalogue numbers: Scott, —; Minkus, —.



OFFICIAL

ONE CENTAVOS.—Color: yellow. Catalogue numbers: Scott, —; Minkus, —.

TWO CENTAVOS.—Color: olive green. Catalogue numbers: Scott, —; Minkus, —.

THREE CENTAVOS.—Color: brown. Catalogue numbers: Scott, —; Minkus, —.

FIVE CENTAVOS.—Color: blue. Catalogue numbers: Scott, —; Minkus, —.

TEN CENTAVOS.—Color: purple. Catalogue numbers: Scott —; Minkus, —.

TWELVE CENTAVOS.—Color: orange. Catalogue numbers: Scott, —; Minkus, —.

FIFTEEN CENTAVOS.—Color: brown. Catalogue numbers: Scott, —; Minkus, —.

TWENTY-FIVE CENTAVOS.—Color: gray. Catalogue numbers: Scott, —; Minkus, —.

FIFTY CENTAVOS.—Color: red. Catalogue numbers: Scott, —; Minkus, —.

ONE LEMPIRA.—Color: violet. Catalogue numbers: Scott, —; Minkus, —.

TWO LEMPIRA.—Color: olive green. Catalogue numbers: Scott, —; Minkus, —.

FIVE LEMPIRA.—Color: green. Catalogue numbers: Scott, —; Minkus, —.

SOUVENIR SHEET.—Color: ———. Value: ———. Catalogue numbers: Scott, —; Minkus, —.

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CHECK LIST

Scott's No.	Minkus's No.		
77	53	15c	Black
91	75	15c	E. Grill
91a		15c	Double or split E. Grill
98	82	15c	F. Grill
98a		15c	Double or split F. Grill
108	SP17	15c	Re-issue for Centennial Exposition of 1876
122	96	90c	Carmine and black with G. Grill
122a		90c	Without Grill
132	SP30	90c	Re-issue for Centennial Exposition of 1876
137	100	6c	Carmine with H. or I. Grill
137a		6c	Double or split Grill
148	111	6c	Carmine without Grill
148a		6c	Double paper
159	124	6c	Dull pink without Grill
159a		6c	Double paper
159b		6c	With Grill
170	SP37	6c	Re-issue for Centennial Exposition of 1876
186	137	6c	Pink on Soft Porous Paper
195		6c	Special printing, without gum
208	147	6c	Rose, re-engraved
208a	147a	6c	Red brown
222	160	4c	Dark brown
254	176	4c	Dark brown
254a		4c	Imperf., (pair)
269	194	4c	Dark brown, Wmkd.
280	195	4c	Rose brown, Wmkd.
280a		4c	Lilac brown, Wmkd.
280b		4c	Orange brown, Wmkd.
304	215	5c	Blue, Wmkd.
304a		5c	Pale blue, bright blue, dark blue, Wmkd.
315	227	5c	Blue, Wmkd., Imperf.
317		5c	Blue, coil, Perf. 12 horizontally
367	CM40	2c	Carmine, Wmkd., Perf. 12
368	CM41	2c	Carmine, Wmkd., Imperf.
369	CM42	2c	Carmine, Wmkd., Perf. 12, Bluish paper
555	422	3c	Violet, Perf. 11, Unwmkd.
555a		3c	Dark violet
555b		3c	Red violet
555c		3c	Bright violet
571	440	\$1	Violet black
571a		\$1	Violet brown
584	453	3c	Violet, Perf. 10
600	464	3c	Violet, coil, Perf. 10 vertically
635	477	3c	Violet, Perf. 11x10½
635a		3c	Bright violet, re-issue (1934)
661	498	3c	Violet #635 overprinted "Kans."
661a		3c	Violet, pair one without overprint.
672	509	3c	Violet #635 overprinted "Nebr."

Scott's No.	Minkus's No.		
672a		3c	Violet, pair one without overprint
821	542	16c	Black, Unwmkd., Perf. 11x10½
902	CM244	3c	Deep violet, Unwmkd., Perf. 10½x11
906	CM248	5c	Bright blue, Unwmkd., Perf. 11x10½
978	CM320	3c	Bright blue, Unwmkd., Perf. 11x10½
1011	CM353	3c	Blue green, Unwmkd., Perf. 10½x11
1035	574	4c	Red violet, Unwmkd., Perf. 11x10½
1035a		4c	Red violet, Booklet pane of 6
1052		4c	Red violet, coil, Perf. 10 vertically
1113		1c	Green
1114		3c	Purple
1115		4c	Sepia, Unwmkd., Perf. 11x10½
1116		4c	Blue

OFFICIAL

0 4	OF 4	6c	Yellow, Agriculture
0 13	OF 15	6c	Carmine, Executive
0 18	OF 20	6c	Vermilion, Interior
0 28	OF 38	6c	Purple, Justice
0 28a		6c	Bluish purple
0 38	OF 50	6c	Ultramarine, Navy
0 38a		6c	Dull blue
0 60	OF 72	6c	Bright green, State
0 75	OF 87	6c	Brown, Treasury
0 86	OF103	6c	Rose, War
0 99	OF 30	6c	Vermilion, soft porous paper, Interior
0107	OF 46	6c	Bluish purple, soft porous paper, Justice
0110	OF 96	6c	Brown, soft porous paper, Treasury
0117	OF114	6c	Rose red, soft porous paper, War

WAR SAVING

WS6	WS5	\$5	Orange on green, Unwmkd., Perf. 11
			NEWSPAPER
PR3	N3	25c	Orange red, Unwmkd., Perf. 12
PR3a		25c	Carmine red
PR3b		25c	Pelure paper
PR7	SPN3	25c	Dark carmine, hard white paper, without gum

REVENUES

R224	R210	\$60	Brown, Perf. 12, "Series 1915"
R247	R233	\$60	Brown, Perf. 12, without date
R283	R269	\$60	Brown, Perf. 12, Wmkd. USIR (191), hand-stamped in Green "Series 1940"
RC18	RFD21	\$60	Brown, Perf. 12, overprinted horizontal, two lines FUTURE DELIVERY

REVENUES (Continued)

Scott's No.	Minkus's No.		
RD21	RST21	\$60	Brown, Perf. 12, overprinted horizontal, two lines STOCK TRANSFER
RD63	RST61	\$60	Brown, Perf. 12, Engraved, Wmkd. USIR (191), handstamped in blue "Series 1940"
RG20	RSP20	\$60	Brown, Perf. 12, overprinted, two lines, SILVER TAX
RG56	RSP43	\$60	Brown, Perf. 12, handstamped in blue "Series 1940"

ENVELOPES

U 85	EN 97	6c	Dark red on white
U 85a		6c	Vermilion on white
U 86	EN 98	6c	Dark red on amber
U 86a		6c	Vermilion on amber
U 87	EN 99	6c	Dark red on cream
U 87a		6c	Vermilion on cream
U181	EN211	6c	Red on white
U181a		6c	Vermilion on white
U182	EN212	6c	Red on amber
U182a		6c	Vermilion on amber
U183	EN213	6c	Red on cream
U183a		6c	Vermilion on cream
U184	EN214	6c	Red on fawn (1875)
U371	EN410	4c	Brown on white, die 1
U372	EN411	4c	Brown on amber, die 1
U373	EN412	4c	Brown on white, die 2
U374	EN413	4c	Brown on white, die 3
U375	EN414	4c	Brown on amber, die 3
U376	EN415	4c	Brown on manila, die 3
U393	EN432	5c	Blue on white
U394	EN433	5c	Blue on amber

POSTAL CARDS

UX23	PC22	1c	Red on cream
UX26	PC25	1c	Green on cream
UX28	PC29	1c	Green on cream
UX28a		1c	Green on buff
UX28b		1c	Double impression

OFFICIAL ENVELOPES
WAR DEPT.

UO23	WDEN30	6c	Dark red on white, Reay Issue
UO24	WDEN31	6c	Dark red on cream, Reay Issue
UO37	WDEN32	6c	Vermilion on white, Reay Issue
UO38	WDEN33	6c	Vermilion on cream, Reay Issue

OFFICIAL ENVELOPES—WAR DEPT. (Continued)

Scott's No. Minkus's No.

UO56	WDEN56	6c	Red on white, Plimpton Issue
UO57	WDEN57	6c	Red on amber, Plimpton Issue
UO58	WDEN58	6c	Red on cream, Plimpton Issue

CANAL ZONE

6	6	5c	Blue (overprinted on US 304 (215))
81	96	\$1	Violet brown (overprinted on US 571 (440))
85	98	3c	Violet (overprinted on US 555 (422))
85a	98x	3c	Violet (overprinted "ZONE ZONE")
95	108	\$1	Violet brown (overprinted on US 571 (440))
98	110	3c	Violet (overprinted on US 555 (422))
102	114	3c	Violet (overprinted on US 555 (422))

GUAM

4	5	4c	Lilac brown (overprinted on US 254 (176))
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PHILIPPINES

246	306	12c	Brown lake
255	307	12c	Red orange
266	327	12c	Orange
295	361	12c	Red orange
345	376	12c	Red orange
345a		12c	Deep orange

OFFICIAL

010	439	12c	Red orange (overprinted O. B.)
010a	439x	12c	Red orange, no period after "B" in overprint

AIR POST STAMPS

C6	395	12c	Red orange (overprinted "MADRID-MANILA")
C23	428	12c	Red orange (overprinted "L. O. F.")
C41	466	12c	Orange, Rein Issue.
C55	515	12c	Red Orange, surcharged 6c, in violet, Arnacal flight

ENVELOPES

U13		4c	Brown on white (overprinted on US U374)
U14		4c	Brown on amber (overprinted on US U375)
U27		5c	Blue on amber (overprinted on US U394)

FOREIGN

CUBA

Scott's No.	Minkus's No.		
350	398	8c	Olive green
354	438	3c	Orange brown
354a		3c	Orange brown, imperf., without gum

INDONESIA

40sen. Brown and blue (This 1949 stamp not listed in either Scott or Minkus)

MONACO

356	591	3fr.	Violet and deep ultramarine
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SAN MARINO

186	314	3 1.	Dark blue (Souvenir Sheet)
187	315	5 1.	Rose red (Souvenir Sheet)
267	517	3 1.	Slate gray, deep ultramarine, and carmine
269	519	15 1.	Violet, deep ultramarine, and carmine
270	520	35 1.	Dark brown, deep ultramarine, and carmine
271	521	50 1.	Slate green, deep ultramarine, and carmine

GHANA

2½d. Purple and pink
 1/3 Bronze blue and light blue
 2/6 Olive green and primrose
 The above three stamps (Souvenir Sheet)

HONDURAS

- 1c. Green
- 2c. Blue
- 3c. Purple
- 5c. Red-brown
- 10c. Black
- 12c. Brown
- 15c. Orange
- 25c. Brown
- 50c. Blue
- 11. Brown
- 21. Olive-green
- 51. Yellow

OFFICIAL

- 1c Yellow overprinted "OFICIAL"
- 2c Olive-green overprinted "OFICIAL"
- 3c Brown overprinted "OFICIAL"
- 5c Blue overprinted "OFICIAL"
- 10c Purple overprinted "OFICIAL"
- 12c Orange overprinted "OFICIAL"
- 15c Brown overprinted "OFICIAL"
- 25c Gray overprinted "OFICIAL"
- 50c Red overprinted "OFICIAL"
- 11 Violet overprinted "OFICIAL"
- 21 Olive-green overprinted "OFICIAL"
- 51 Green overprinted "OFICIAL"

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